



TOOLBOX

Toolbox is a feinschmecker tray and organizer designed by Aurelién Barbry

Holding this cup is a poetic and sensuous experience compared to a round cup

The Cup, Mug & Plates are created in stoneware and glazed in a mat slate grey colour. A complimenting setting for dining, with a clear reference to the surrounding Danish nature and kitchen.





PLATE no. 33, 34, 35 CUP no. 36 muc no. 37



Salad Servers are made to be both a functional and decorative set of tools.



Ro is a state of mind
A feeling
To be in the present
A place where the abstractness
of art and intuitive styling merge
with functional design philosophy

Ro is the courage to set the bar high and to transform imaginative emotions into aetistic design that creates value in our lives. All the objects serve a functional purpose that appeal to our aesthetic sense, while simultaneously providing a long lasting perspective. Objects that are shaped by contrasts, and by the tension among them.

Ro believes in quality, sustained narrative of design, texture, and materials, which only become more beautiful with time. The relationships between Ro and their designers are based on a creative foundation of trust, professionalism and respect of the world and the products they have chosen to place in it.



CATALOGUE 2017 - 2018



Close to the Atlantic coast of Portugal a small ceramic pottery creates our Bowl series in stoneware, based on traditional craft techniques.





The handcasted bowl, still in soft clay, is born out of the mould.

The leftover material is being removed, and the bowl must dry before firing in the kiln.



A handcasted ovenproof stoneware bowl in vivid colourglazes

The organic shape has become archetypal for Ro. The Bowls are handcasted in a newly opened workshop, where a talented ceramic craftsman with enthusiasm has started as an entrepreneur.

Bowl is designed by Rebecca Uth



Bowls just out of the kiln, left in the open door to cool down from their first firing. Now they need to be glazed and high-fired once more.

It is a joy to see the bowls materialized after a month long design process in Denmark and many days of creative and handcrafted work in the workshop.



BOWL no. 39

Mill is a grinder.
Turned out of a solid
piece of ash wood.
The inner grinder is a
high quality CrushGrind
mechanism, which
activates the ethereal oils
of the spices when used.

BBQ Tools in silk matt steel, are comfortable in the hand when working at a hot bbq-pit.

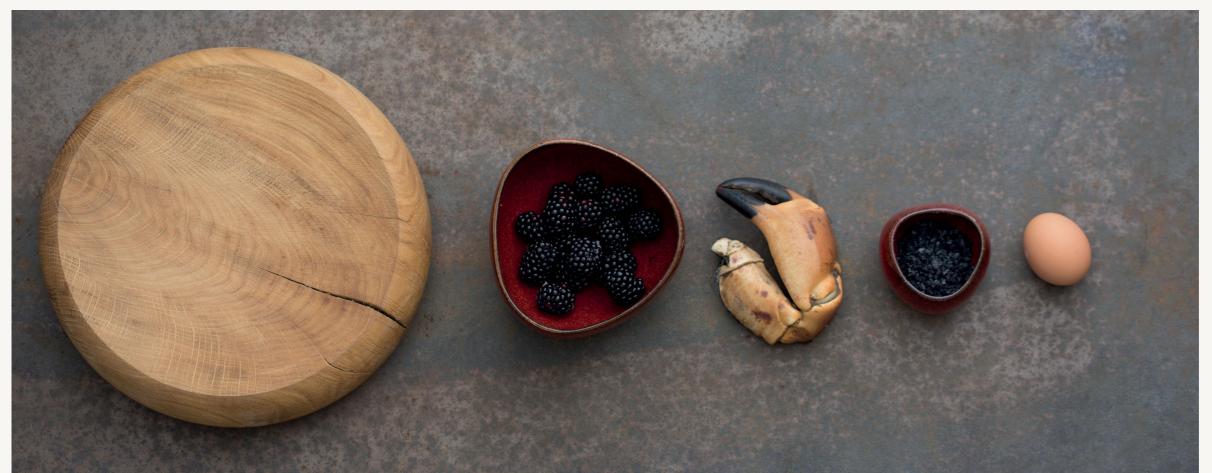
The Mill and BBQ Tools are designed by Jakob Wagner.

"To capture nature in a product is important for me. Wood represent time and the beautiful greins is a work of art in itself. Often I find myself wanting to stop in the middle of the process to preserve that exact image of the moment."

Mikkel Karlshøj, designer of Oak pieces



 MILL no. 16
 BBQ TOOLS no. 6
 BOWL no. 11

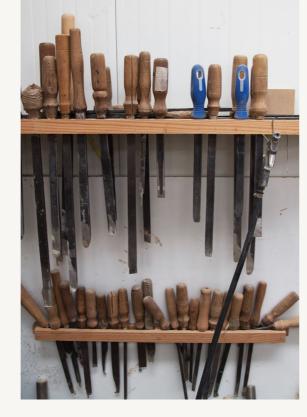


BOWL no. 7

BOWL no. 8

OAK PIECE no. 32



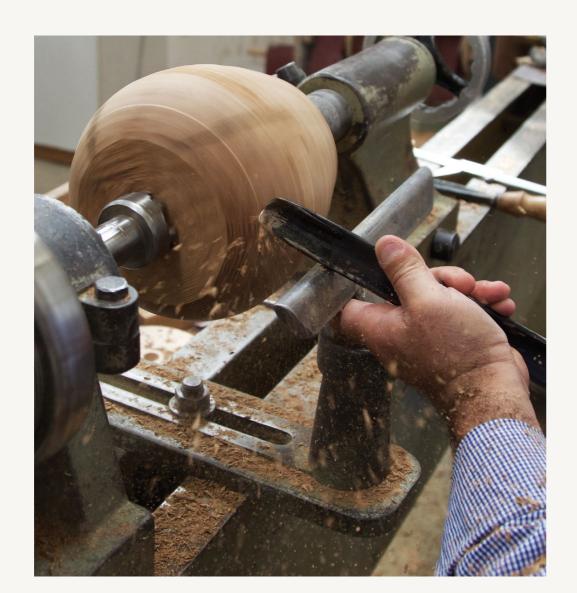


The oak wood is more than 100 years old yet still alive

Oak piece is a wooden object made from handpicked massive logs, that have dried for more than 10 years.

The Oak pieces are handcrafted at a family owned workshop in central Portugal where proud woodturning traditions have existed for generations.

Oak piece is designed by Mikkel Karlshøj.



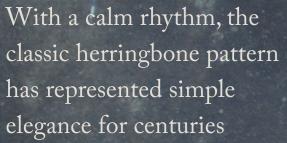


The family of woodmakers takes part in the creative process with Ro.

All the oak pieces has their own life, cracks and variations in the grains.



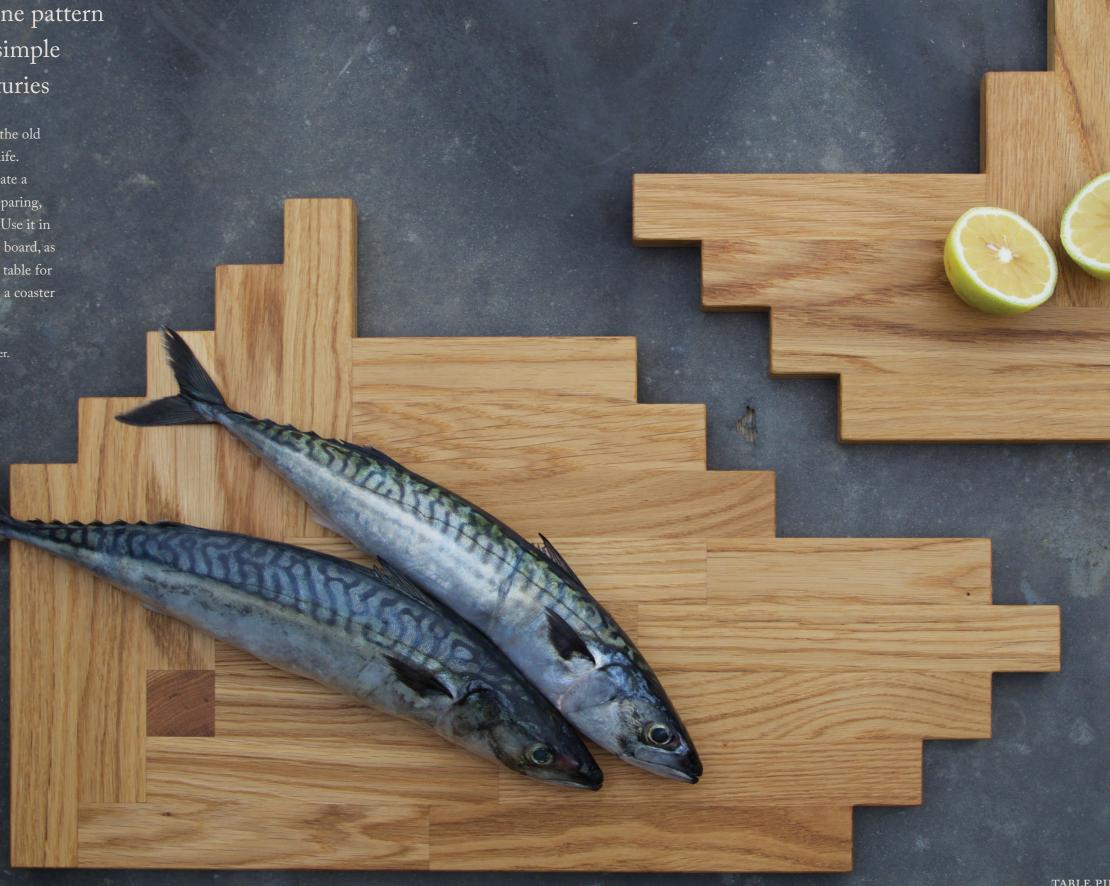
1'0' CATALOGUE 2017 - 2018



In new poetic compositions, the old pattern has been brought to life.

Table piece invites you to create a new and inspiring way of preparing, presenting and serving food. Use it in the kitchen as a basic cutting board, as a serving board at the dining table for various tapas or bread – or as a coaster for hot teapots.

Table piece is designed by Line Frier.



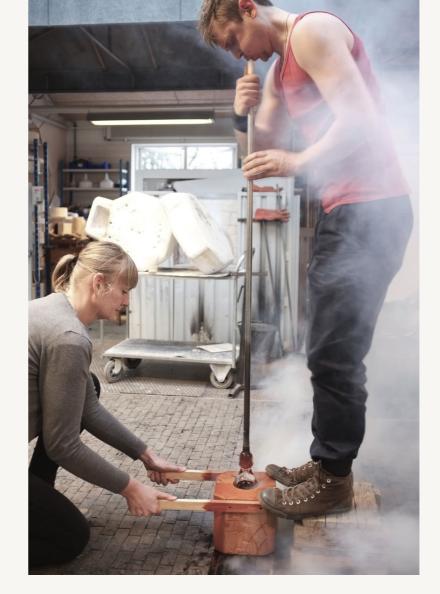
A traditional glassblowing handcraft in natural colour tones

All Ro's glassware are mouthblown pieces.

Crystal clear glass and coloured glass are melted together. The glassmaker blows the melted glass into a mould. Their colours are reminiscent of antique chemist jars, bottles and fine art pieces in smoked grey glass and held in colourtones of the surrounding nature of Denmark - the clear blue sea, the amber and grey stones from our coast, purple from the heatherland.

FLOWER VASE no. 23







The red area is the hot coloured glass.

After down cooling of the 1300 degrees hot vase the true colour appears.

All pieces are designed in Denmark and the creative process is grounded by handcraft in small workshops.

Flower vase is designed by Nina Erichsen.



HURRICANE no. 26 & 25

FLOWER VASE no. 1, 2, 3 & 23



HURRICANE no. 26

A lantern and a vase, at the same time

Hurricane is a mouthblown glass series in natural colourtones for both candlelights and flowers.

Some are simple in solid colours and some are mixed with brushstrokes of pure gold and platinum.

The precious metals are handpainted onto the smoked grey glass in a thin layer to make it translucent, to allow the flame of the light to shine through.

Hurricane is designed by Rebecca Uth



HURRICANE no. 45

ro

Illustration of

Hurricane vase

no. 44 for the

packaging. Ro packaging is made

of 100% recycled

cardboard and printed in dark

blue colour.



HURRICANE no. 25 & 26

CANDLESTICK no. 28

on frontpage:

HURRICANE no. 25

HURRICANE VASE no. 44

Ro is the Danish word for serenity, calmness and peace of mind.

Please visit us at rocollection.dk





