

in the temporary

ro°





TOOLBOX
no. 4

Toolbox is a feinschmecker tray and organizer designed by Aurelién Barbry

Holding this cup is a poetic and sensuous experience compared to a round cup

The Cup, Mug & Plates are created in stoneware and glazed in a mat slate grey colour. A complimenting setting for dining, with a clear reference to the surrounding Danish nature and kitchen.



PLATE no. 33, 34, 35 CUP no. 36 MUG no. 37

SALAD SERVERS
no. 15

Salad Servers are made to be both a functional and decorative set of tools.



Ro is a state of mind
A feeling

To be in the present

A place where the abstractness of art and intuitive styling merge with functional design philosophy

Ro is the courage to set the bar high and to transform imaginative emotions into aesthetic design that creates value in our lives. All the objects serve a functional purpose that appeal to our aesthetic sense, while simultaneously providing a long lasting perspective. Objects that are shaped by contrasts, and by the tension among them.

Ro believes in quality, sustained narrative of design, texture, and materials, which only become more beautiful with time. The relationships between Ro and their designers are based on a creative foundation of trust, professionalism and respect of the world and the products they have chosen to place in it.





Close to the Atlantic coast of Portugal a small ceramic pottery creates our Bowl series in stoneware, based on traditional craft techniques.



A handcasted ovenproof stoneware bowl in vivid colourglazes

The organic shape has become archetypal for Ro. The Bowls are handcasted in a newly opened workshop, where a talented ceramic craftsman with enthusiasm has started as an entrepreneur.

Bowl is designed by Rebecca Uth



The handcasted bowl, still in soft clay, is born out of the mould.



Bowls just out of the kiln, left in the open door to cool down from their first firing. Now they need to be glazed and high-fired once more.

It is a joy to see the bowls materialized after a month long design process in Denmark and many days of creative and handcrafted work in the workshop.

BOWL
no. 39



The leftover material is being removed, and the bowl must dry before firing in the kiln.



Mill is a grinder.
Turned out of a solid
piece of ash wood.
The inner grinder is a
high quality CrushGrind
mechanism, which
activates the ethereal oils
of the spices when used.

BBQ Tools in silk matt
steel, are comfortable in
the hand when working
at a hot bbq-pit.

The Mill and BBQ Tools are
designed by Jakob Wagner.

*“To capture nature in a product is important for me.
Wood represent time and the beautiful greins is a
work of art in itself. Often I find myself wanting to
stop in the middle of the process to preserve that
exact image of the moment.”*

Mikkel Karshøj, designer of Oak pieces



MILL
no. 16

BBQ TOOLS
no. 6

BOWL
no. 11



BOWL
no. 7

BOWL
no. 8

OAK PIECE
no. 32



The oak wood is more than 100 years old yet still alive

Oak piece is a wooden object made from handpicked massive logs, that have dried for more than 10 years.

The Oak pieces are handcrafted at a family owned workshop in central Portugal where proud woodturning traditions have existed for generations.

Oak piece is designed by Mikkel Karlshøj.



The family of woodmakers takes part in the creative process with Ro.

All the oak pieces has their own life, cracks and variations in the grains.



With a calm rhythm, the classic herringbone pattern has represented simple elegance for centuries

In new poetic compositions, the old pattern has been brought to life. Table piece invites you to create a new and inspiring way of preparing, presenting and serving food. Use it in the kitchen as a basic cutting board, as a serving board at the dining table for various tapas or bread – or as a coaster for hot teapots.

Table piece is designed by Line Frier.



TABLE PIECE
no. 42

TABLE PIECE
no. 40

A traditional glassblowing handcraft in natural colour tones

All Ro's glassware are mouthblown pieces. Crystal clear glass and coloured glass are melted together. The glassmaker blows the melted glass into a mould. Their colours are reminiscent of antique chemist jars, bottles and fine art pieces in smoked grey glass and held in colour tones of the surrounding nature of Denmark - the clear blue sea, the amber and grey stones from our coast, purple from the heatherland.

FLOWER VASE
no. 23



The red area is the hot coloured glass. After down cooling of the 1300 degrees hot vase the true colour appears.

All pieces are designed in Denmark and the creative process is grounded by handcraft in small workshops.

Flower vase is designed by Nina Erichsen.

HURRICANE
no. 26 & 25

FLOWER VASE
no. 1, 2, 3 & 23





HURRICANE
no. 26

A lantern and a vase, at the same time

Hurricane is a mouthblown glass series in natural colourtones for both candlelights and flowers.

Some are simple in solid colours and some are mixed with brushstrokes of pure gold and platinum.

The precious metals are handpainted onto the smoked grey glass in a thin layer to make it translucent, to allow the flame of the light to shine through.

Hurricane is designed by Rebecca Uth

Illustration of Hurricane vase no. 44 for the packaging. The packaging is made of 100% recycled cardboard and printed in dark blue colour.



HURRICANE
no. 45

HURRICANE
no. 25 & 26

CANDLESTICK
no. 28

on frontpage:

HURRICANE
no. 25

HURRICANE VASE
no. 44



Ro is the Danish word for serenity, calmness and peace of mind.

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